

**Annual Faculty Report
College of Visual and Performing Arts
Chair/Director's Assessment**

Period covered by this report: **January 1, 2018 - December 31, 2018**

**Professor Annie Chalex Boyle
Music**

I have reviewed the materials submitted by Associate Professor Annie Chalex Boyle. In addition, I reviewed the numerical ratings in the various research categories and found them to be appropriate. Combined with my direct interaction during the calendar year 2018, these materials provide the basis for the following review. Associate Professor Chalex Boyle achieved promotion and tenure in 2018 tenured, holding the rank of Associate Professor, with teaching responsibilities in violin.

Teaching

Ms. Chalex Boyle has recruited and maintained an enviable violin studio. Student successes are consistently impressive, and student satisfaction is entirely positive both with 4.83-5 scores and also visible on social media. Her students are leaders in the ensemble and chamber music programs. Professor Chalex Boyle's studio is an impressive vibrant group of musicians who are mission critical to the healthy musical life of the School of Music. Ms. Chalex Boyle leads by musical example, performing with her students, leading master classes in Lubbock, overseas and across North America. She is internationally recognized and routinely attracts excellent talent, both undergraduate and Graduate students who are national and international applicants.

Her course and instructor evaluations of the past three years, as administered to her students by the university reveal extremely thoughtful and positive comments as well as numerical data that is among the highest in the School of Music. Her coaching of chamber music ensembles is equally regarded. Importantly, the accomplishments of her students are testimony to her expertise as both pedagogue and performer. She remains in demand as a masterclass leader and performer in prominent national and international festivals, concert venues and university peers. Professor Chalex Boyle is producing a legacy of students who will attain visibility and success in the profession. I agree that supporting Ms. Chalex Boyle to perform widely will further recruit high quality students who are central to the artistic success of our programs. It is our collective desire to assist with funding as it becomes available.
Congratulations to Ms. Chalex Boyle and her students.

FAR EXCEEDS EXPECTATIONS

Research & Creative Scholarship

Ms. Chalex Boyle is remarkably active as performer, not only for the number of performances, but the variety from local to global. As Concertmaster of the LSO and in faculty chamber music programs she is prominent as performer also with faculty and students. Her international invitations and her opportunities as a soloist in 2018 and again in 2019 not only bring lustre and prestige to TTU but promise to deliver further strong recruitment.

To sustain her visibility and maintain these high quality engagements are an essential component in her professional profile which we shall endeavor to support. She is not only eminent in her field, but highly regarded for her interpretations. She is adept in many genres and the School of Music looks forward to supporting these endeavors to the limits of our resources.

EXCEEDS EXPECTATIONS

Service

Ms. Chalex Boyle is engaged in a host of important committee assignments at the school, college and university level. For an active performer this is a large time commitment in addition to the significant overload of students who aspire to be in her studio. Ms. Chalex-Boyle has created a special Lake City String Academy in Lake City, Colorado which extends her teaching far afield and is an addition to her significant service and teaching portfolio. This summer program is fully embraced by the community, her students and is both engaged scholarship, a recruitment vehicle and an artistic outlet of great potential for faculty and students in the coming years. Her boundless energy inspires all.

FAR EXCEEDS EXPECTATIONS

Overall Evaluation

FAR EXCEEDS EXPECTATIONS

I endorse the goals listed in this AFR. In addition, I wish to reiterate support for her being able to engage in creative scholarship, continuing to actively perform at the national and international levels she enjoys prominently. Ms. Chalex Boyle is also encouraged to expand her recording schedule and her book project. These are significant legacy initiatives Ms. Chalex Boyle brings much international expertise that will contribute to the university's prominence and prestige. It is a pleasure to assist and support Ms. Chalex Boyle to perform actively and deepen her legacy, the studio recruitment a strong ensemble/ chamber music program.



Chair/Director



Faculty Member

The above signature acknowledges that I have read the director's evaluation and nothing more.