

THE AUSTIN SYMPHONY



August 16, 2023

Dr. Andrew Stetson
Director, School of Music
Texas Tech University
Box 42033
Lubbock, TX 79409

Dear Dr. Stetson,

I am writing in support of Annie Chalex-Boyle's application for promotion to full professor at Texas Tech.

From 2011 to 2019, I was music director of the Hot Springs Music Festival in Arkansas; the Festival convened for two weeks every June. In that capacity, I conducted its orchestra which was mostly comprised of students; Festival faculty members often acted as principal players of each section. In those nine seasons I had the ability to work with Ms. Chalex-Boyle when she was concertmaster of the orchestra, in string master classes, and twice as violin soloist with the orchestra (Barber and Tchaikovsky concertos). I also attended numerous chamber music performances of hers.

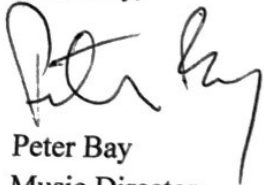
She is a first-rate and inspiring teacher. I watched her work with students with a wide range of abilities, and in every case, I witnessed the improvement in each of them. She can identify problems quickly and to offer technical and musical advice to solve them. Her approach is firm, but always caring and often with a sense of humor to put her students at ease.

As a chamber musician, I watched her work with her colleagues and with student performers with the same success. Everyone with whom she has musical contact wants to do their best for her. As a soloist, her performances of those two concertos were among the finest I have accompanied.

I have also attended chamber music performances of hers with Salon Concerts, a series based here in Austin. Again, her musicianship has been without question and has elevated the performance of her colleagues.

I am one of many admirers of her playing, her teaching, and her humanity, and am very happy to share my enthusiasm with your committee.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter Bay". The signature is fluid and cursive, with a long, sweeping tail on the final letter.

Peter Bay
Music Director