

**Annual Faculty Report
College of Visual and Performing Arts
Chair/Director's Assessment**

Period covered by this report: **January 1, 2019 - December 31, 2019**

**Professor Annie Chalex Boyle
Music**

I have reviewed the materials submitted by Associate Professor Annie Chalex Boyle. In addition, I reviewed the numerical ratings in the various research categories and found them to be appropriate as per the current TTU rubrics. Combined with my direct interaction during the calendar year 2019, these materials provide the basis for the following review. Associate Professor Annie Chalex Boyle achieved promotion and tenure in 2018, holding the rank of Associate Professor, with teaching responsibilities in violin.

Teaching

Ms. Chalex Boyle recruits and maintains a diverse and talented violin studio. Her students are leaders in the ensemble and chamber music programs which continue to strengthen each year. Ms. Chalex Boyle's studio is an impressive vibrant group of musicians who are mission critical to the healthy musical life in the School of Music. Student successes are consistently impressive with Nicole Cherry, Leo Garza, Haley Kirychuk and others finding employment immediately following or even before graduation. Ms. Chalex Boyle leads by musical example, performing with her students, leading master classes in Lubbock, overseas and across North America. She is internationally recognized and routinely attracts excellent talent, both undergraduate and Graduate students who are national and international applicants.

Her course and instructor evaluations of the past three years, as administered to her students by the university reveal extremely thoughtful and glowing positive comments as well as numerical data (5) that is among the highest in the School of Music. The student satisfaction is entirely positive as well as visible. Her students' accomplishments and further accolades are visible on social media and their invitations to prominent festivals is to be commended. Her coaching of chamber music ensembles is highly regarded. Importantly, the accomplishments of her students are testimony to her expertise as both pedagogue and performer.

Associate Professor Annie Chalex Boyle is producing a legacy of students who will attain further opportunity and success in the profession. I agree that supporting Ms. Chalex Boyle to perform widely will further recruit high quality students who are central to the artistic success of our programs. It is our collective desire to assist with scholarships and further support as it becomes available. Congratulations are due to Ms. Chalex Boyle and her students.

FAR EXCEEDS EXPECTATIONS

Research & Creative Scholarship

Ms. Chalex Boyle remains in demand as a masterclass leader and performer in prominent regional, national and international festivals, concert venues and university peers. Ms. Chalex Boyle has achieved an excellent balance with a prominent role in the community as concert mistress of the Lubbock Symphony Orchestra, as a soloist performing important repertoire in a series of recitals in Chile, as well as numerous more university-centric appearances that make for a fine balance for recruitment and ongoing artistic innovation. I encourage her to maintain her international invitations and her opportunities as a soloist which bring great vitality to our faculty profile. I fully support her ongoing career aspirations, inclusive of recordings and publications. She is not only eminent in her field, but highly regarded for her interpretations. She is adept in many genres and the School of Music looks forward to supporting these endeavors to the limits of our resources.

EXCEEDS EXPECTATIONS

Service

Ms. Chalex Boyle participates in a host of important committee assignments at the school, college and university level. For an active performer this is a large time commitment in addition to the significant teaching load and prospective students who aspire to be in her studio. Ms. Chalex Boyle has created a special Lake City String Academy in Lake City, Colorado which extends her teaching far afield and is an addition to her significant service and teaching portfolio. This summer program is fully embraced by the community, her students and is both engaged scholarship, as well as a recruitment vehicle and an artistic outlet of great potential for faculty and students in the coming years. Her boundless energy and leadership demonstrates grace, excellence and balance.

FAR EXCEEDS EXPECTATIONS

Overall Evaluation

FAR EXCEEDS EXPECTATIONS

I endorse the goals enumerated by Ms. Chalex Boyle in this AFR. Her plans to finish a Violin Technique book as well as complete a CD project are eagerly anticipated as they are sure to be important additions to our profession and will continue to build the trajectory to full Professor. I

wish to reiterate support for her being able to engage in creative scholarship, continuing to actively perform at the national and international levels she enjoys prominently. Ms. Chalex Boyle brings much international expertise that will contribute to the university's prominence and prestige. It is a pleasure to assist and support Ms. Chalex Boyle to perform actively and deepen her legacy, the studio recruitment a strong ensemble/ chamber music program.



Chair/Director



Faculty Member

The above signature acknowledges that I have read the director's evaluation and nothing more.