



UNIVERSIDADE FEDERAL DO RIO GRANDE DO SUL
INSTITUTO DE ARTES
PROGRAMA DE PÓS-GRADUAÇÃO EM MÚSICA



Porto Alegre, August 18, 2023

Dr. Andrew Stetson Director,
School of Music Texas Tech University
Box 42033
Lubbock, TX 79409

Dear Dr. Stetson

It has been an honor to participate as an external reviewer for Professor Annie Chalex-Boyle promotion to Full Professor at the School of Music at Texas Tech University. As someone who has witnessed the outstanding level of her work, the process of examining her files merely confirmed my high regard for her accomplishments as a performer, teacher, and mentor.

Dr. Chalex-Boyle's teaching statement reflects her enthusiasm to share her musical talents with commitment, creativity, understanding, and innovation. Her formidable background combined with a clear goal of developing competence in violin performance are evident in the multiple activities she provides to her students. It is very clear that her actions and initiatives to create positive environments for the students are guided by her statement - "We must connect with others through our music and equip our students to succeed by guiding them to these wonderful opportunities to connect with the greater community while balancing their time and energy."

This teaching philosophy clearly guides Dr. Chalex-Boyle to promote new repertoires for her students while encouraging them to become sensitive to their backgrounds, values, and the music of diverse origins. The creation of a practicing manual shows her originality in finding ways to guide students. Her sharing classes with colleagues and guest teachers attests to her open-mindedness.

Dr. Chalex-Boyle has provided ample evidence that a large number of her former students are pursuing their careers in various academic and professional situations. The high percentage of positive responses in her student evaluations shows that, on a daily basis, she is dedicated to the well-being of her undergraduate and graduate students.

In addition to teaching undergraduate and graduate violin students, Dr. Chalex-Boyle is a very active performer. Her choice of repertoire also reflects a sense of community awareness

demonstrated by her commissions of new works. Her championing of new music is crowned by her outstanding performance of John Coriolanos's *The Red Violin Concerto*. The powerful command of the violin and her stylistic awareness is evident in all the materials she submitted. The scope of the repertoire in her multiple performing projects shows her commitment to researching and promoting new works.

Her international presence is remarkable and has taken her to many countries. She has given recitals and masterclasses in very important institutions and festivals. The roster of her current and former international students is most impressive.

In the area of professional service, Dr. Chalex-Boyle presents a profile that reinforces her beliefs of services to the community. Whether as Vice President of the Youth Orchestras of Lubbock or as a member of the board of the Hot Springs Music Festival, the enthusiasm and commitment to serve is evident in her statement. The creative ways she developed to keep projects alive during the COVID-19 crisis are noteworthy. Her service within TTU is continuous in various levels. Her outstanding yearly reviews are evidence that her work is very well regarded by her peers. Furthermore, her participation on searching committees is highly relevant, as they have an impact on the future of the institution.

Dr. Chalex-Boyle career goals reveal an ongoing striving for excellence. She is already an accomplished performer and teacher and her plans to enlarge the scope of her presence in the musical scene are both bold and realistic.

Dr. Chalex-Boyle and I met in person in 2017 when she gave an outstanding recital. She is, most certainly, one of the most generous and kind colleagues whom I have had the pleasure to know. I am very pleased to conclude this evaluation by stating my satisfaction to have had several of my former students finish their graduated studies at TTU under her supervision. I must point that all of them were extremely complimentary of her expertise and very grateful for her thoughtful mentoring and personable conduct.

In sum, it has been a great pleasure to evaluate Dr. Chalex-Boyle dossier. She is an exceptionally well qualified musician and I wish her continuing success.

Most sincerely yours,



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