

**Annual Faculty Report
College of Visual and Performing Arts
Chair/Director's Assessment**

Period covered by this report: **January 1, 2022 - December 31, 2022**

**Professor Annie Chalex
Music**

The chair/director is to review the statements made by the faculty member and using such other evidence as may be available, make an assessment of the faculty member's contributions for the past year.

This assessment is to be discussed with the faculty member before this and the faculty member's statements are forwarded to the dean.

In accordance with OP 32.32 and in my role as Interim Director of the School of Music, I have reviewed the above entries from Prof. Chalex Boyle's Annual Faculty Report. In addition, I have reviewed the previous three years of Annual Faculty Reports as well as all submitted syllabi to verify the inclusion of expected learning outcomes and methods used to assess those outcomes. I have also reviewed all available student evaluations. Based on my review of these documents and my own observations in my official capacity, I offer the following assessment for the calendar year 2022.

Teaching

Prof. Chalex Boyle's commitment to diversity and inclusivity in her studio is commendable. She has taken the initiative to learn Spanish to better serve her students who speak it as their native language.

Qualitative metrics from course evaluations are above average, and student comments are uniformly high. They include:

"I could sing Prof Boyle's praises til the cows come home. The Salon Project in collaboration with the Del Pino studio was a wonderful experience this semester."

"I am so grateful for the level of organization that Prof Boyle had leading up to my recital. I always felt very clear about what I needed to do to prepare, both musically and logistically. I know that a lot of people don't get that from their applied professors, so I feel really lucky. AND I had so much fun preparing and playing my recital, too!"

Prof. Chalex Boyle's course load for 2022 was high, and included a variety of applied music courses, chamber ensembles, individual studies, and graduate recitals. Prof. Boyle's involvement in academic advising and career planning for undergraduate and graduate students is noteworthy.

Prof. Chalex Boyle's students have achieved significant milestones, including winning scholarships, auditions, and solo performances at renowned festivals and concerts. Additionally, Prof. Chalex Boyle's students have secured teaching appointments at international music festivals.

Far Exceeds Expectations

Research & Creative Scholarship

Prof. Chalex Boyle is incredibly productive as a performer locally and nationally. Her performances show a breadth of style and creativity as she navigates from chamber musician, concertmaster, to soloist in short order.

A highlight of the year is the performance of the Red Violin Concerto with composer John Corigliano in residence as well as a presentation at the Texas Music Educators Association Convention.

She continued service as concertmaster of the Lubbock Symphony Orchestra and earned several grants associated with a chamber group.

As a creative artist, Prof. Chalex Boyle is a model for what applied professors can achieve within an academic setting.

Far Exceeds Expectations

Service

Prof. Chalex Boyle's service to the institution is ample, with several assignments related to search committees and mentoring. Her service to the community, particularly prior to the merger of the Lubbock Youth Orchestra with the Lubbock Symphony was ample.

As Prof. Chalex Boyle seeks promotion to full professor, she might consider joining national and international organizations related specifically to violin and chamber music to bring her leadership skills to additional outside entities.

Far Exceeds Expectations

Overall Evaluation

2022 was a very productive year. I approve of Prof. Chalex Boyle's goals for the coming year and offer our thanks for great service to Texas Tech University.

Far Exceeds Expectations



Chair/Director

Annie Chalex Boyle

[Annie Chalex Boyle \(May 30, 2023 14:31 CDT\)](#)

Faculty Member

The above signature acknowledges that I have read the director's evaluation and nothing more.