

Biosketches

Joseph Genualdi

Professor of Violin

University of Missouri Kansas City

Genualdi has served on the faculties of Yale University, the University of Oregon, DePaul University, California State University-Northridge and The University of North Carolina School of the Arts. In summers he has taught at The Taos School of Music, Kneisel Hall, and The Euro Arts Festival, Leipzig, Germany. He is a founding member of the Muir String Quartet and was Artistic Director of The Chicago Chamber Musicians for 17 years until July 2011.

Limor Toren-Immerman

Professor of Music (Violin and Viola)

California State University, Fresno

Dr. Toren-Immerman currently holds a Professor of Music in Violin and Viola position on the faculty of the California State University Fresno. Prior to this appointment she served on the faculty of Shepherds University School of Music in Los Angeles and as a visiting Professor of Music at Luther College in Decorah, Iowa. She has also been a regularly featured guest of international music festivals, such as the Colburn School Summer Chamber Music Intensive and the International Music Academy and Competition in Cremona, Italy.

Elisabeth Kufferath

Professor of Violin

Hannover Hochschule für Musik, Germany

Elisabeth Kufferath is currently a Professor of Violin at the Hannover Hochschule School of Music (Germany) and has been a member of the Tetzlaff String Quartet since its inception in 1992. She has performed on the stages of some of the most auspicious halls in Europe and the United States, including Philharmonie Hall in Berlin, Concertgebouw in Amsterdam, Musikverein in Vienna, Carnegie Hall in New York, and the Library of Congress in Washington D.C.

Katherine McLin

Professor of Violin

Arizona State University

Violinist Katherine McLin enjoys an extremely varied and prolific performing career as a concerto soloist, recitalist, and chamber and orchestral musician.

Since 2007, Professor McLin serves as Concertmaster of the ProMusica Chamber Orchestra in Columbus, Ohio. Professor McLin received her doctorate in violin performance from the University of Michigan. She holds additional performance degrees from Indiana University and the Oberlin College Conservatory, and for three years was an orchestral fellowship recipient at the Aspen Music Festival.

Fredi Gerling

Professor of Violin

Universidade Federal do Rio Grande do Sul in Porto Alegre, Brazil

Fredi Gerling is a violinist, conductor, educator, award winner, and has published several articles. His extensive background in chamber music comes from his former training at New England Conservatory in Boston, MA. He is currently a violin and chamber music Professor at the Universidade Federal do Rio Grande do Sul in the city of Porto Alegre.

Peter Bay

Music Director and Conductor of the Austin Symphony Orchestra

Conductor of Bravo!

Conductor of Big Sky Classical Festival Orchestra

Conductor of the Arizona Philharmonic

Maestro Bay has appeared with over eighty different orchestras including the National, Chicago, St. Louis, Houston, Dallas, Baltimore, New Jersey, North Carolina, San Antonio, Tucson, West Virginia, Colorado, Hawaii, Sarasota, Fort Worth, Bochum (Germany), Carinthian (Austria), Lithuanian National, and Ecuador National Symphonies, the Minnesota and Algarve (Portugal) Orchestras, the Louisiana, Buffalo, Arizona, Rhode Island and Boca del Rio (Mexico) Philharmonics, the St. Paul Chamber Orchestra, the Eastman and Aspen Opera Theaters, and the Theater Chamber Players of the Kennedy Center.