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To whom it may concern:

I consider it a great privilege to write about a colleague whom I have known and admired for decades. Rehearsing and performing with Annie Chalex Boyle is an inspiring and gratifying experience as she is a violinist with an impeccable virtuoso technique as well as a musician of outstanding sensitivity, versatility and sense of style. Her kindness and sense of humor are also a wonderful bonus!

Dr. Boyle is absolutely devoted to her class of students, guiding them not only to be equipped instrumentalists but also flexible, versatile artists who will be able to carve out their individual professional paths. The current level of violin playing internationally is extremely high; playing one's instrument well is only the initial step in creating a fulfilling, sustainable career. Creativity, adaptability and knowledge of one's personal strengths are equally imperative components. Annie's pedagogical approach is an ideal combination: she strives to systematically build a solid technical foundation while also allowing for personal development. She supplements weekly lessons by offering interesting programming choices, the opportunity to play for inspiring guest artists in masterclasses and working across studios with other violin classes and with the piano department.

Communicating regularly about their short- and long-term goals as well as their vision of their professional future is a vital part of mentoring young violinists. This is often neglected in violin teaching, and I am particularly impressed by Annie's insightful and sensitive emphasis on it.

Clearly, Dr. Chalex Boyle is completely committed to the success of the J.T. & Margaret Talkington College of Visual & Performing Arts at the Texas Tech University School of Music. Additionally, her service to the Hot Springs Festival, the Lake City String Academy and the Youth Orchestras of Lubbock position her both as a powerful recruiter and a dedicated aid in allowing these meaningful organizations to thrive.

Please do not hesitate to contact me should you have further questions.

Sincerely,

Elisabeth Kufferath