

**NINE:**

**PROFESSIONAL GOALS**

## CANDIDATE STATEMENT

My career has been filled with a variety of fulfilling activity, and I am excited to begin the next chapter. I believe that my professional goals align with my passions and values, which come from a deep sense of community and making change through my music-making, teaching, and service.

My concert schedule has been filled with interesting projects, and I will continue to build new collegial relationships, learn new works of music, reach new audiences, and perform in new venues. I am committed to performing newer works, stretching our audiences, and inviting them to grow with me. I am also interested in more collaborative projects that weave new experiences into performance. Interdisciplinary performances can broaden the scope and impact of my playing. More rural residency opportunities create impact, especially when associated with grant funding. Recording more frequently, especially showcasing lesser-known composers and musicians is already unfolding through two different projects. My goal is to have my performing represent excellence, including local, regional, national, and international venues.

Teaching effectiveness needs to be continually improved by using new teaching methodologies that engage students and facilitate their success. The latest educational practices use more body awareness techniques, and I have made a commitment to seek extra training to help accommodate my students and other musicians with performing without pain. Along with this is mentoring my students to foster a positive learning environment and help them achieve their academic and career goals. Adding more collaborative projects adds a unique dimension to the learning environment. I will continue my summer teaching, which includes international venues, which support my recruitment efforts.

In our department, I am committed to offering any help with leading new initiatives, especially ones that benefit our musical community. Service is at the core of my passions, and I will continue to balance my time between local and national needs within the musical realm. Mentoring other violin professors, especially women, is another need within our musical community. I plan on seeking broader service roles on in national organizations, as well as continuing my board affiliations in Colorado, Arkansas/Tennessee. My mentoring opportunity through the TLPDC will allow me to support other TTU faculty. It is truly a full circle that keeps giving if we continue to give back to the profession.