

**Annual Faculty Report College
of Visual and Performing Arts
Chair/Director's Assessment**

Period covered by this report: **January 1, 2020 - December 31, 2020**

Annie Chalex Boyle
Music

The chair/director is to review the statements made by the faculty member and using such other evidence as may be available, make an assessment of the faculty member's contributions for the past year.

This assessment is to be discussed with the faculty member before this and the faculty member's statements are forwarded to the dean.

Teaching

Workload Spring 2020 23.25

Workload Fall 2020 15.04

Annual Average 19.15

Dr. Boyle continues to be a sought-after teacher of violin as evidenced by the continued high numbers in her applied studio. Her workload is high compared to the School of Music average. Student evaluations continue to be strong with averages ranging from 3.7-5. She received 20 qualitative student comments with 19 positive and 1 related to a need for course equipment. Comments include:

“Professor Boyle is an exceptional pedagogue and mentor. Preparation for my DMA IV Performance Project demonstrated not only that but her versatility as an instructor as she guided me through the lecture-recital format. This was the perfect ending of my tenure as a student with Professor Boyle. I not only learned more about violin performance and methods for developing my teaching and research, but I have learned priceless information about how to function successfully within academia. Professor Boyle is the most thorough, attentive, and conscientious teacher I have ever experienced.”

“I loved my lessons with Professor Boyle this semester. She was kind, encouraging, and understanding but also challenged me. I have definitely grown as a violinist over this semester.”

She navigated the pandemic well by encouraging student participation in virtual activities including masterclasses and competitions. Her students are demonstrating high levels of achievement as evidenced by competitions and job placement.

FAR EXCEEDS EXPECTATIONS

Research & Creative Scholarship

Many scheduled activities were canceled due to the pandemic, including local, regional, national and international activities. Nevertheless, Dr. Boyle found opportunities to virtually present papers, performances, and masterclasses.

Dr. Boyle was the recipient of a Scholarship Catalyst Grant for *Performance In Outdoor Venues: The TTU Public Art Project* in collaboration with Kevin Wass (Professor of Tuba and Euphonium), Susan Wass (Senior Staff Accompanist), Peter Fischer (Associate Professor of Composition), Jennifer Jolley (Assistant Professor of Composition), Hideki Isoda (Assistant Professor of Music and Media), and Emily Wilkinson (Director of TTU Public Art).

The Southwestern University grant has provided opportunities to engage with the local string community as well as students from across the country.

I have not read Dr. Boyle’s self-published book, “The Practice Habit,” but I encourage her to seek prestigious publication opportunities. I would expect there to be a significant market for this type of pedagogical resource and it would support an application to full professor.

FAR EXCEEDS EXPECTATIONS

Service

Dr. Boyle offered significant service to the School of Music through actively chairing the Viola Search Committee. She was also on the Performance Coordinating Committee, Committee for Faculty Development, PUEC for Daniel del Pino, six DMA Committees as Chair, 5 MM Committees as Chair, and 11 BM/ED recital committees, and regularly held meetings as a Faculty Mentor.

Outside of TTU, Dr. Boyle is the Artistic Director of the Lake City String Academy, and participates on the Board of Lake City Arts. She is also on the Executive Committee of the Hot Springs Music Festival Board and the Youth Orchestras of Lubbock Board.

FAR EXCEEDS EXPECTATIONS

Overall Evaluation

Dr. Boyle is an outstanding faculty member and colleague.

FAR EXCEEDS EXPECTATIONS



5-7-21

Chair/Director

Date



5/23/21

Faculty Member

Date

The above signature acknowledges that I have read the director’s evaluation and nothing more.