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To: Dr. Andrew Stetson
Director, School of Music
Texas Tech University
Box 42033
Lubbock, TX 79409

July 6, 2023

Dear Dr. Stetson and members of the evaluation committee,

I was contacted by Ms. Nicole Wyatt on behalf of Dr. Stetson to be an external evaluator for Professor Annie Chalex-Boyle, as part of her application for promotion to the full professor. I was very pleased and enjoyed learning of this amazing musician and pedagogue through the materials presented in her dossier.

My attention was turned to the creative activity of Professor Chalex-Boyle and achievements of her students. I was tremendously impressed by the number and variety of musical endeavors Mrs. Chalex-Boyle is involved in. As the Concertmaster of the Lubbock Symphony Orchestra, she has a remarkable load and responsibility to lead a symphony orchestra through its full season: it requires preparation of the string parts (bowing and suggested fingering in specific passages), sectional and intersectional rehearsals when needed, and the participation in rehearsals and concerts as a concertmaster requires not only a consistent perfect performance of one's own part, but also comparable to the conductor's knowledge of the full orchestral score for each piece.

Along such an extensive task Mrs. Chalex-Boyle gives a large number of solo and chamber music performances every year (more than 50 during the specified period): soloing with orchestras, participating in TTU faculty recitals and presenting as a guest artist in other universities, such as Angelo State University, Federal University of Brazil, and Bowling Green State University, as well as participating in several summer academies and festivals: Hamptons Music

Festival, Festival Sierra Musical, Orfeo Music Festival, Chamber Music Amarillo, Hot Springs Music Festival, and Semanas Musicales Festival.

Sustaining such a full concert schedule is another full-time occupation that requires an incredible amount of preparation from the performer, yet Professor Chalex-Boyle inspires her students and colleagues with artistic projects additionally to her performing and teaching load: performing outdoor trio recitals during pandemic, commissioning works from the TTU compositional students, recording CDs in various genres and a Bartok video project, giving numerous masterclasses in the area, as well as nationally and internationally, organizing *Salon Project* of weekly recitals as collaboration between the faculty and the students during the academic year, and founding and running a summer intensive course – a violin camp for college students.

Plus, her community involvement has an invaluable impact on university and the surrounding Lubbock area: she is a Vice President of Youth Orchestras of Lubbock, Artistic Advisor for the Lubbock Chamber Orchestra, she is on Hot Springs Festival board, member of the Mentorship Academy and ASTA TTU Chapter Mentor, and member of more than a dozen of other University committees. Additionally, she was a Chair or a member of 94 student graduating research and recital committees.

And a crowning artistic and personal accomplishment is Professor Chalex-Boyle's pedagogical success that is presented by her numerous students' remarkable achievements: she advises them through their research and prepares them for their recitals as they successfully graduate with the Bachelors, Masters, and Doctorate degrees, and they continue on their musical path as they win awards in national and international competitions, they win prestigious teaching and orchestral positions, they perform as soloists with orchestras nationally and internationally, and as a result, they continue her legacy of impeccable mastery of musical craft as it is distributed and shared around the world.

I give a standing ovation to Mrs. Chalex-Boyle for her astonishing achievements in every part of her musical career. It was my true pleasure and incredible honor to be part of this evaluation and to learn of the Artist of such caliber, who gives to the world tenfold the regular person would, and who has such a positive impact on people's lives.

Sincerely,



Limor Toren-Immerman